# OXFORD WATER-COLOURS



ND 1942 F97 A3

JOHN FULLEYLOVE, RI



## Cornell University

Ithaca, Nem York

#### COLLEGE OF ARCHITECTURE LIBRARY

From R. S. Harris

ND 1942.F97A3

Oxford water-colours / 3 1924 016 793 451



The original of this book is in the Cornell University Library.

There are no known copyright restrictions in the United States on the use of the text.

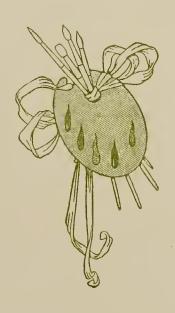


TOM TOWER, CHRISTCHURCH COLLEGE

The Tower to the level of the finial of the ogee-headed window is of the date of Wolsey's foundation; the remaining part was added by Sir Christopher Wren.

## OXFORD WATER-COLOURS

By JOHN FULLEYLOVE, R.I.



A. & C. BLACK, LTD. 4, 5 & 6 SOHO SQUARE, LONDON, W. 1 ALCON

### LIST OF VOLUMES IN BLACK'S "WATER-COLOUR" SERIES

BERKSHIRB. By Sutton Palmer BIRKET FOSTER BUCKINGHAMSHIRE. By Sutton Palmer BURNS COUNTRY. By George Houston, A.R.S.A., R.S.W. CAMBRIDGE. By William Matthison CHANNEL ISLANDS. By H. B. Wimbush CHESTER. By E. Harrison Compton CORNWALL, By G. F. Nicholls COTSWOLDS, By G. F. Nicholle COTTAGBS OF ENGLAND. By Helen Alliagham DICKBNS COUNTRY. By various Artists EDINBURGH. By John Fulleylove, R.I. ENGLISH LAKES. By A. Heston Cooper ESSEX. By Burleigh Bruhl RTON. By B. D. Brioton GALLOWAY. By James Faed, Junr. HAMPSHIRB. By Wilfrid Bail, R.E. HARDY COUNTRY. By Walter Tyodale HOLY LAND. By John Fullerlove, R.I.

ISLE OF MAN. By A. Heston Cooper ISLE OF WIGHT. By A. Heaton Cooper KENT. By Biscombe Gardner LIVERPOOL. By J. Hamilton Hay LONDON. By various Artists MESOPOTAMIA. By Edith Cheesman NILE, THE. By Ella da Cane NORTH WALES. By Robert Fowler OXFORD. By John Fulleviove, R.1. SCOTT COUNTRY. By various Artists SCOTTISH HIGHLANDS. By verious Artista SURREY. By Sutton Palmer SUSSEX. By Wilfrid Ball, R.E. SWITZERLAND. By various Artists. WARWICKSHIRE. By Fred Whitehoad WINDSOR. By G. M. Heaton WORCESTERSHIRE. By Thomas Tyadale WYB, THE. By Sutton Palmer

A. & C. Black, Lto., 4, 5 & 6 Soho Square, London, W. 1.

Printed in Great Britain by
BILLING AND SONS, LTD., GUILDFORD AND ESHER

#### LIST OF WATER-COLOURS

#### By JOHN FULLEYLOVE, R.I.

- I. Tom Tower, Christchurch College Frontispiece
- 2. Oxford, from South Hinksey
- 3. Broad Street, looking West
- 4. Oxford, from the Sheldonian Theatre
- 5. The University Church of St. Mary
- 6. St. Giles's, looking towards St. Mary Magdalen (South)
- 7. Oriel College
- 8. Interior of the Bodleian Library
- 9. The Cloisters, Magdalen College
- 10. Magdalen Tower and Bridge
- 11. All Souls' College and the High Street
- 12. Corpus Christi College
- 13. Christchurch: Peckwater Quadrangle
- 14. The Radcliffe Library, or Camera Bodleiana, from All Souls' College
- 15. Entrance Gateway of Hertford College and the Radcliffe Library
- 16. All Saints' Church from Turl Street
- 17. The Entrance to Queen's College from Logic Lane
- 18. The River Isis
- 19. The Library, Oriel College
- 20. The Clarendon Building, Broad Street

On the Cover

ONFORD, FROM SOUTH HINKSEY





ONFORD, FROM THE SHELDONIAN THEATRE





ST. GILES'S, LOOKING TOWARDS ST. MARY MAGDALEN (SOUTH)

ORIEL COLLEGE

INTERIOR OF THE BODLEIAN LIBRARY

THE CLOISTERS, MAGDALEN COLLEGE



MAGDALEN TOMER AND BRIDGE



ALL SOULS' COLLEGE AND THE HIGH STREET



CORPUS CHRISTI COLLEGE

In the centre of the quadrangle rises a cylindrical dial surmounted by a "pelican in her piety," the badge of the Founder of the College.

CHRISTCHURCH: PECKWATER QUADRANGLE



THE RADCLIFFE LIBRARY, OR CAMERA BODLEIANA, FROM ALL SOULS' COLLEGE

This dome may compare with some of the finest in Europe.



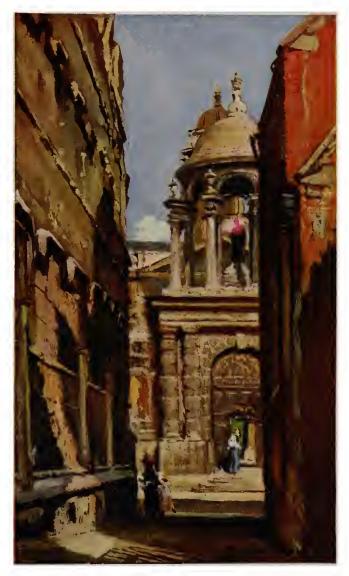
ENTRANCE GATEWAY OF HERTFORD COLLEGE AND THE RADCLIFFE LIBRARY



ALL SAINTS' CHURCH FROM TURL STREET

All Saints' Church was built in 1708 from a design by Dr. Aldrich,

Dean of Christchurch.



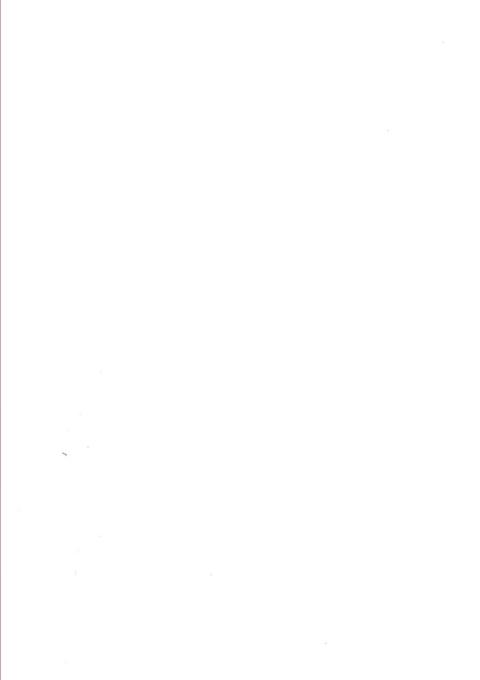
THE ENTRANCE TO QUEEN'S COLLEGE FROM LOGIC LANE

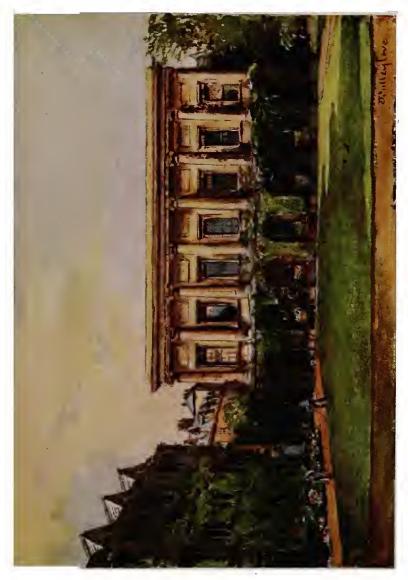
The statue is that of Queen Caroline, Consort of George II.



THE RIVER ISIS

On the right is the gold and white barge of Magdalen College undergoing repair. The masts and barges of other colleges line the side of the river, and Folly Bridge closes the prospect.





A digmitted building of the Ionic order of architecture, designed by James Wyatt about 1788 THE LIBRARY, ORIEL COLLEGE



